



INVALSI Istituto nazionale per la valutazione del sistema educativo di istruzione e di formazione

Ente di Diritto Pubblico Decreto Legislativo 286/2004

ESEMPI DI DOMANDE INVALSI DI INGLESE LISTENING COMPREHENSION



B1 Overall Listening Comprehension (Common European Framework):
Can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure etc., including short narratives.

1. TASK IDENTIFIER

TITLE	A Conversation with Jacqueline Wilson
LENGTH OF SOUNDFILE (minutes)	03:17
LISTENING BEHAVIOUR	Careful listening
GENERAL FOCUS	Listening for main ideas and supporting details
CEFR LEVEL	B1
TEST METHOD	Multiple Choice Questions
NUMBER OF ITEMS	7



A Conversation with Jacqueline Wilson

Listen to an interview with Jacqueline Wilson, a writer of children's books.

First you will have 1 minute to study the task below, then you will hear the recording twice.

While listening, choose the correct answer (A, B, C or D) for questions 1-7.

Only one answer is correct.

The first one (0) has been done for you.

After the second listening, you will have 1 minute to check your answers.

0 Jacqueline Wilson is launching

- A a nonfiction contest for teenagers.
- B a writing game for children.
- C an essay competition for adults.
- D a story writing contest for kids.

Q1 Children often ask Jacqueline Wilson how to

- A publish their books.
- B write good stories.
- C become successful writers.
- D have their stories advertised.

Q2 One of the prizes will be to

- A receive a collection of books.
- B share J. Wilson's passion for books.
- C spend one day with J. Wilson.
- D be included in one of J. Wilson's books.

Q3 Participants must

- A be children over 12.
- B come from England.
- C be at least 7.
- D attend primary school.

Q4 The competition will accept

- A very short stories.
- B stories in J. Wilson's style.
- C stories of various kinds.
- D only detective stories.



Q5 The competition wants to

- A develop creativity and enjoyment.
- B check spelling and grammar.
- C increase the length of the stories.
- D find a new talented writer.

Q6 The best story should

- A show grammar accuracy.
- B have a formal style.
- C give strong emotions.
- D be new and imaginative.

Q7 J. Wilson believes that all children stories nowadays

- A deal with sentiments.
- B are about unoriginal topics.
- C have troubled characters.
- D are about historical events.



2. TASK IDENTIFIER

TITLE	Willa and Brad
LENGTH OF SOUNDFILE (minutes)	02:24
LISTENING BEHAVIOUR	Quick, selective listening
GENERAL FOCUS	Listening for specific information and important details
CEFR LEVEL	B1
TEST METHOD	Multiple Matching
NUMBER OF ITEMS	5



Willa and Brad

Listen to a couple talking about the beginning of their relationship.

First you will have 1 minute to study the task below, then you will hear the recording twice.

While listening, match the beginnings of the sentences (1-5) with the sentence endings (A-H).

There are two sentence endings that you should not use.

The first one (0) has been done for you.

After the second listening, you will have 1 minute to check your answers.



0	<i>Brad and Willa first met ____.</i>	C
Q1	They got to know each other through ____.	
Q2	At that time Brad only knew ____.	
Q3	Willa immediately phoned ____.	
Q4	Nona and Aunt Ziya were ____.	
Q5	Everything changed because of ____.	



A	his job
B	more supportive
C	<i>at university</i>
D	their daughter
E	her mother
F	a friend
G	two black people
H	Willa's parents



3. TASK IDENTIFIER

TITLE	My Cooking Habits
LENGTH OF SOUNDFILE (minutes)	02:47
LISTENING BEHAVIOUR	Careful listening
GENERAL FOCUS	Listening for main ideas and supporting details
CEFR LEVEL	B1
TEST METHOD	Multiple Matching
NUMBER OF ITEMS	7



My Cooking Habits

Listen to an English woman who lives in Italy with her family talking about cooking.

First you will have 1 minute to study the task below, then you will hear the recording twice.

While listening, match the interviewer's questions (A-I) with the answers (1-7).

There is one extra question that you do not need to use.

The first one (0) has been done for you.

After the second listening, you will have 1 minute to check your answers.

Question
A Do you like trying food from other countries?
B Do you usually pay attention to nutritional information?
C What is your favourite Italian food?
D What food reminds you of your country?
E Are you good at cooking?
F What dish are you best at cooking?
G When did you begin cooking?
H How many Italian dishes do you know?
I Do you prepare English meals for your family?

Answer	
0	E
Q1	
Q2	
Q3	
Q4	
Q5	
Q6	
Q7	



B2 Overall Listening Comprehension (Common European Framework):

Can understand the main ideas of propositionally and linguistically complex speech on both concrete and abstract topics delivered in standard speech, including technical discussions in his/her field of specialisation.

Can follow extended speech and complex lines of argument provided the topic is reasonably familiar, and the direction of the talk is sign-posted by explicit markers.

4. TASK IDENTIFIER

TITLE	Gene Therapy
LENGTH OF SOUNDFILE (minutes)	04:00
LISTENING BEHAVIOUR	Careful listening
GENERAL FOCUS	Listening for main ideas and supporting details
CEFR LEVEL	B2
TEST METHOD	Multiple Choice Questions
NUMBER OF ITEMS	6



Gene Therapy

Listen to a recording about a new anti-ageing technique.

First you will have 1 minute to study the task below, then you will hear the recording twice.

While listening, choose the correct answer (A, B, C or D) for questions 1-6.

Only one answer is correct.

The first one (0) has been done for you.

After the second listening, you will have 1 minute to check your answers.



0 Scientists have discovered how to

- A prolong the life of mice.
- B produce youthful human skin.
- C stop the ageing process.
- D make the skin of mice look younger.

Q1 Research on mice has shown that

- A the ageing process can be slowed down.
- B one particular gene affects the way other genes behave.
- C only one gene influences the ageing of the skin.
- D interfering with a vital gene can be dangerous.

Q2 The equivalent gene in human beings

- A functions in a completely different way.
- B works in a comparable way.
- C is not suitable for experiments.
- D has already been closely studied.



Q3 Trying out the procedure in humans might

- A have unpredictable effects.
- B reverse the ageing process too much.
- C produce too many other genes.
- D inspire people to mess around.

Q4 Scientific findings show that ageing is

- A a consequence of the ups and downs of life.
- B a genetic process that cannot be turned back.
- C an ongoing development determined by genes.
- D the result of a certain lifestyle.

Q5 This kind of therapy is not yet available for humans because

- A experiments on humans have not been successful so far.
- B cosmetic surgeons are strongly opposed to it.
- C developing treatments is a lengthy process.
- D the cosmetic industry will suffer as a result.

Q6 The problem when applying gene therapy to humans is how to

- A manipulate the little fatty particles.
- B put the genes inside a virus.
- C cure infected cells.
- D influence genes in many cells simultaneously.



5. TASK IDENTIFIER

TITLE	Chris Gardner
LENGTH OF SOUNDFILE (minutes)	3:46
LISTENING BEHAVIOUR	Selective listening
GENERAL FOCUS	Listening for specific information and important details
CEFR LEVEL	B2
TEST METHOD	Short Answer Questions
NUMBER OF ITEMS	9



Chris Gardner

Listen to an interview with Chris Gardner.

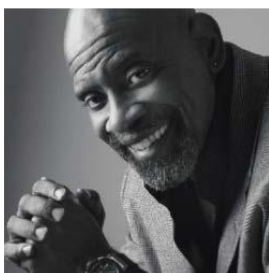
First you will have 1 minute to study the task below, then you will hear the recording twice.

While listening, answer the questions (1-9) using a maximum of 4 words.

Write your answers in the spaces provided.

The first one (0) has been done for you.

After the second listening, you will have 1 minute to check your answers.



0	How is Chris Gardner described when bringing up his son in San Francisco?	<i>Homeless</i>
Q1	What did he turn out to be in the end?	
Q2	What did he receive before writing his story?	
Q3	What kind of person was his stepfather?	
Q4	What effect has Chris Gardner had on a lot of people?	
Q5	What did he aim to be? (Give <u>one</u> answer)	
Q6	What did Chris Gardner never want to be like? (Give <u>one</u> answer)	
Q7	Who inspired him most?	
Q8	Where did Chris Gardner meet a man who changed his life significantly?	
Q9	Where did he feel comfortable from the start?	



6. TASK IDENTIFIER

TITLE	The way we learn
LENGTH OF SOUNDFILE (minutes)	03:36
LISTENING BEHAVIOUR	Careful listening
GENERAL FOCUS	Listening for main ideas and supporting details
CEFR LEVEL	B2
TEST METHOD	Multiple Matching
NUMBER OF ITEMS	8



The way we learn

Listen to an interview about school and creativity.

First you will have 1 minute to study the task below, then you will hear the recording twice.

While listening, match the beginnings of the sentences (1-8) with the sentence endings (A-K).

There are two sentence endings that you should not use.

The first one (0) has been done for you.

After the second listening, you will have 1 minute to check your answers.



0	<i>Sir Ken Robinson describes creativity as the ability to ____.</i>	<i>F</i>
Q1	It is a mistake to think ____.	
Q2	Pupils are prevented from being creative ____.	
Q3	Because of the rapid technological progress people will ____.	
Q4	The young generation must be taught how to ____.	
Q5	At school Robinson's favourite activity was to ____.	
Q6	Some people learn most effectively ____.	
Q7	It is no new discovery ____.	
Q8	The different stages of life do not necessarily ____.	



A	through images
B	develop one after the other
C	that creativity is restricted to outstanding people
D	if they work with computers
E	need imagination, strength and business sense
F	<i>produce interesting new thoughts</i>
G	cope with future developments
H	reflect the learning process
I	in our present school systems
J	that people learn using different senses
K	get dramas ready to be performed on stage



Keys

B1 Listening Comprehension:

1. A Conversation with Jacqueline Wilson:

0	Q1	Q2	Q3	Q4	Q5	Q6	Q7
D	A	D	C	C	A	D	B

2. Willa and Brad:

0	Q1	Q2	Q3	Q4	Q5
C	F	G	E	B	D

3. My Cooking Habits:

0	Q1	Q2	Q3	Q4	Q5	Q6	Q7
E	G	F	D	I	A	C	B

B2 Listening Comprehension:

4. Gene Therapy:

0	Q1	Q2	Q3	Q4	Q5	Q6
D	B	B	A	C	C	D



5. Chris Gardner:

0	<i>Homeless</i>
Q1	Millionaire stockbroker; business owner; millionaire; successful author
Q2	An award
Q3	Abusive; violent person; aggressive; very bad person
Q4	(A) positive one/effect; (a) good effect/one
Q5	Literate; confident; not like his stepfather
Q6	An alcoholic; a wife-beater; like his stepfather
Q7	His mother; his mum
Q8	In a parking lot; in a car park; in a garage
Q9	In a trading room; wall street; stock exchange; wall street office

6. The way we learn:

0	Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8
F	C	I	E	G	K	A	J	B